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Students get recognized on Oscar stage



Students will be fortunate enough to go backstage at this year's Oscar ceremony. / GETTY IMAGES

"Team Oscar"

Aspiring filmmakers will take part in this year's Academy Awards.

The Academy and Oscars producers selected the winners. They include Jeanpaul Isaacs, Rutgers senior from South Brunswick, N.J., journalism and media studies major; Zaineb Abdul-Nbi, University of Michigan senior from the Bronx, screen arts and culture major; and Bryson Kemp, Muhlenberg sophomore from North East, Md., music major.

Academy Award dreams for these filmmakers aren't all that far-fetched as Isaacs points out what a difference a year makes. Last year he and his mother watched the ceremony in a hotel room due to displacement from Hurricane Sandy. Isaacs

recalls telling her he'll get there "someday."

"And one year later, I am going!" he proclaims. "Hopefully one day I'll go back on my own merit."

What are your film aspirations?

Isaacs: "I want to spark discourse and dialogue, stories that resonate with people to transfer what they see on screen into reality."

Abdul-Nbi: "Cinematography and blending 35mm film and the digital aspect of filming together."

Kemp: "Composing music for movies. Just picture scenes without music — it's crazy how much it adds."

What's your favorite



Zaineb Abdul-Nbi / PROVIDED



Jeanpaul Isaacs / PROVIDED

movie and why?

Isaacs: "Forrest Gump." I was enamored by the character and his journey. Looking back now and repeatedly watching it, it's a story about the underdog and how your destiny isn't always written."

Abdul-Nbi: "Volver" with Penelope Cruz. It's a story about women. It's always really fascinating how the narrative doesn't revolve around men."

Kemp: "Invictus." It's so inspiring how Nelson Man-

dela changed the whole country."

What's your favorite movie that didn't get recognition?

Isaacs: "The Shawshank Redemption." It has the best ending I've ever seen and it totally caught me off guard."

Abdul-Nbi: "Fantastic Mr. Fox." I'm a huge fan of Wes Anderson's work and appreciate the quality, texture and level of detail in his stop motion animation."

Kemp: "The Way Way Back." It has a funny and touching story with a great ending."

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